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Dwingi Dwingi Short Comedy Film Group

Mikel Maiztegi (ULMA Construction), Ander Zelaia and Ruben Idigoras (ULMA Packaging), Jon Ander Kortabarria and Gorka Aranburu.

OTHER TALENTS OF THE ULMA GROUP

Many people from the group make their professional career compatible with very demanding hobbies in which they demonstrate that all obstacles can be overcome with talent and hard work.



Mikel Maiztegi, ULMA Construction, Ander Zelaia, ULMA Packaging, Ruben Idigoras, ULMA Packaging, plus Jon Ander Kortabarria and Gorka Aranburu, are the people who make up the amateur group of short comedy films Dwingi Dwingi de Oñati. They have all created short comedy films since 2015.

The group's first short film was made on 18 April 2015 at the TI-TAU rally for humorous short films in Eskoriatza. Previously, some members of the group had participated in the Oñati Short Film Rally and since 2015 they have participated 5 times in this Rally. They have also competed in other competitions in collaboration with other local groups and, in the last 5 years, they have won a first prize, a second prize and 3 Audience Awards in the Oñati Short Film Rally.

“We really liked the world of cinema, and especially humour, because this is our main trait. 5 years ago we thought about combining everything and trying out a new experience from a short films rally” they said. “The rallies focus on works that take just a few hours. In the morning, first thing in the morning, we give out some rules to be followed (places to appear, materials, minimum and maximum duration, theme, genre)

and in about 10 hours you have to think, shoot and assemble everything and have everything ready and delivered. Finally, the jury watches all the works and classifies the teams that have met all the criteria”, they tell us.

They record with a reflex camera that has an attached microphone, although in longer projects they used specialized sound recording equipment, camera stabilizers, drones, etc. ... And to edit they use Adobe Premiere, to create songs and effects they use the Cubase application, etc.

“Actually, during the year, we did not spend much time on this hobby even though last year we were thinking of doing something bigger and we ended up making a 40-minute short film that took a lot of time and a lot of work.” In total they have made 5 short films whose maximum duration is 3 minutes and a short film of 40 minutes that they don't know what name to give it - is it a semi-short film or a film. Although the themes are varied, the objective is the same, to make the audience laugh.

“We have so many anecdotes or funny situations. To mention just one of them, in 2019 we created one of the moments that appears in the film “Odolusteak”. We had to simulate or record a party or party situation and in

the end we decided that it would be best to record a real party, with no “extras”. To do this, we decided to take the recording equipment and go out on a Saturday night and record it. Seeing the result is one of the most natural moments in the film. Well, suffice to say that we ended up filming in a supermarket cart in the town square at three in the morning”.

